LINDSAY WEISBERG

SAG-AFTRA

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TV

Ozark Co-Star Netflix / Dir. Jason Bateman

FILM

Freddie Gray Supporting **MRC Studios** Laundromat Lead Paul Kowalski **Brad Ashten** No Time For Goodbye Supporting Last Call Supporting **Brad Ashten** LA Girls Mike Valentino Lead **Customer Service** Supporting Aimee Graham The Neighbor Lead Noah Edwards Holding Out Lead Noah Edwards Zach Block Ink Lead Zach Block Legality Lead Near Miss* Lead Alaric Rocha After The Rain Lead Michael Johnson

THEATRE

One Fine Day (World Premiere)* Rivkah Stage Left Theatre, Chicago The Rhetoric of Us Mink Under St Marks Theater, NYC IL Mondo Della Luna Zanni Getty, LA/ Orlando Pabotoy

Goddess Rituals: A Bacchanalia! (World Premiere) The Vagrancy, LA The Darling Children (World Premiere) Marianne (Lead) Fringe Festival, NYC The Cherry Orchard Dunyasha **USC/ Kate Burton USC/ David Bridel** The Tempest Ariel Fortune is A Woman (World Premiere) Marietta/Virago **USC/ Andrew Robinson** The Winter's Tale Hermione **USC/ Charlotte Cornwall** The Green Bird Barbarina (Lead) USC/ Debbie McMahon

Bride-to-Be

USC/ Anita Dashiell-Sparks

*Winner-Joseph Jefferson Citation Award: Supporting Actress in a Play

TRAINING/EDUCATION

MS Neuroscience, Columbia University

MFA in Acting, University of Southern California*

BFA in Drama, Tisch School of The Arts, New York University

On Camera

Venus

Bob Krakower, Lesly Kahn Ongoing Private Coaching Harold Guskin, Sandra Guskin

Ongoing Improvisation class Groundlings (via zoom) Midsummer in Oxford, England

British American Drama Academy

*Awarded the 3rd Year Scholarship

SPECIAL SKILLS

ACCENTS: British, Brooklyn. SPORTS: Skiing (expert level, trained as a downhill skier), Weight training, Biking, Spinning, Running, Boxing, Swimming, Basketball, Tennis, Yoga, Pilates. DANCE: Hip Hop, Tap, Ballet, Modern.

OTHER: Valid Passport.

^{*}Audience Choice Award, Chicago International Reel Shorts Film Festival